

The Seventeen Tantras

(རྒྱུད་བརྩམས་པའི་རྒྱུད་ rgyud bcu bdun)

The precious transmission of the *Seventeen Tantras* of the unsurpassed, utterly secret section of the intimate instructions series (*man ngag sde*) of Dzogchen was bestowed by Tulku Dagpa Rinpoche via webcast from Danakosha Ling, Finland, beginning on the anniversary of Garab Dorje and the day of Chotrul Duchen, March 18, 2022, and concluding on the day of the vernal equinox, March 21, 2022, sponsored by Zangthal Editions and Wisdom Publications. The quotes below are from Longchenpa's *Treasury of the Supreme Vehicle* (*theg mchog mdzod*). The page references are from the *A 'dzom* recension of the *Seventeen Tantras*.

List of Days and Titles

DAY 1 (March 18, 2022)

Volume 1

1. The *Sound Tantra* (སྒྲ་ཐལ་རྒྱུད་ sgra thal 'gyur rgyud) in six chapters, p.1:

The *Realms and Transformations of Sound* is the tantra that is like a key because its explanation opens the doors to all piṭakas.

2. The *Beautiful Fortune* (བཀྲ་ཤིས་མཛེས་ལྡན་རྒྱུད་ bkra shis mdzes ldan rgyud) in five chapters, p.207:

The *Beautiful Fortune* explains the wheel that eliminates delusion, like a discus.

3. The *Mirror of the Mind of Samantabhadra* (ཀུན་ཏུ་བཟང་པོ་ཐུགས་ཀྱི་མེ་ལོང་རྒྱུད་ kun tu bzang po thugs kyi me long rgyud) in three chapters, p.233:

The *Mirror of the Mind of Samantabhadra* is the tantra that is like a sword because it severs deviations.

4. The *Blazing Lamp* (སྒྲོན་མ་འབར་བ་རྒྱུད་ sgron ma 'bar ba rgyud) in four chapters, p.281:

The *Blazing Lamp* is the tantra that is like a torch because it explains the appearances of the lamps.

5. The *Mirror of the Essence of Vajrasattva* (རྡོ་རྗེ་སེམས་དཔའ་སྒྲིབ་གི་མེ་ལོང་རྒྱུད། *rdo rje sems dpa' snying gi me long*) in eight chapters, p.315:

The *Mirror of the Essence of Vajrasattva* explains clearly, like the sun.

DAY 2 (March 19, 2022)

6. The *Self-Arisen Vidyā* (རིག་པ་རང་ཤར་རྒྱུད། *rig pa rang shar rgyud*) in eighty-six chapters, p.389:

The *Self-Arisen Vidyā* explains the subject matter that is deep and vast, like an ocean.

DAY 3 (March 20, 2022)

Volume 2

7. The *Fine Inlay of Jewels* (ནོར་བུ་ཕྱ་བཀོད་རྒྱུད། *nor bu phra bkod rgyud*) in fourteen chapters, p.1:

The *Fine Inlay of Jewels* is the tantra that is like pure gold because it explains the words and topics, like gold adorned with turquoise.

8. The *Ornament of Introduction* (ངོ་སྟོན་སྒྲས་པ་རྒྱུད། *ngo sprod spras pa rgyud*) in seventy-seven chapters, p.77:

The *Ornament of Introduction* is like a mirror because it explains the unification of example and meaning, like a reflection appearing in a mirror.

9. The *Six Dimensions of Samantabhadra* (ཀུན་ཏུ་བཟང་པོ་གྲོང་ཐུག་རྒྱུད། *kun tu bzang po klong drug rgyud*) in six chapters, p.111:

The *Six Dimensions of Samantabhadra* is the tantra of the view that is like a great garuda traveling in the sky without effort or accomplishment.

10. The *Tantra Without Syllables* (ཡི་གེ་མེད་པའི་རྒྱུད། *yi ge med pa'i rgyud*) in six chapters, p.215:

The glorious *Tantra Without Syllables* explains unchanging dharmatā, like Sumeru.

11. The *Invincible Lion* (སེང་གེ་རྩ་ལ་རྩོད་པའི་རྒྱུད། *seng ge rtsal rdzogs rgyud*) in thirteen chapters, p.245:

The *Invincible Lion* explains the subject matter that overwhelms the lower vehicles.

12. The *String of Pearls* (མུ་ཏིག་ཕྲེང་བ་རྒྱུད། *mu tig phreng ba rgyud*) in eight chapters, p.417:

The *String of Pearls* explains the intimate instructions in an orderly way, like an excellent string of pearls.

DAY 4 (March 21, 2022)

The *String of Pearls* (མུ་ཏིག་ཕྲེང་བ་རྒྱུད། *mu tig phreng ba rgyud*) continued.

Volume 3

13. The *Self-Liberated Vidyā* (རིག་པ་རང་གྲོལ་རྒྱུད། *rig pa rang grol rgyud*) in ten chapters, p.1:

The *Self-Liberated Vidyā* is the tantra that explains the words of the texts as self-liberated, like the coils of a snake.

14. The *Heap of Jewels* (རིན་པོ་ཆེ་སྤུང་བ་རྒྱུད། *rin po che spung ba rgyud*) in five chapters, p.73:

The *Heap of Jewels* is the tantra that is like the treasury of a wealthy man, producing whatever one wishes.

15. The *Blazing Relics* (སྒྱ་གདུང་འབར་བ་རྒྱུད། *sku gdung 'bar ba rgyud*) in three chapters, p.115:

The *Blazing Relics* is the tantra that is like seizing the capital because the lineage of the king does not change.

16. The *Union of Sun and Moon* (ཉི་ཟླ་ཁྱེར་རྒྱུད། *nyi zla kha sbyor rgyud*) in four chapters, p.153:

The *Union of the Sun and Moon* is the tantra that is like the connection between the mother and child because it refreshes the memory with trustworthy words in the bardo.

17. The *Self-Originated Perfection* (རྫོགས་པ་རང་བྱུང་རྒྱུད། *rdzogs pa rang byung rgyud*) in twenty-five chapters, p.235:

The *Self-Originated Perfection* is the tantra that is like a stream because it explains empowerments and blessings.